

How to Prepare and Conduct Worship

Timothy Project

Teacher's
Manual

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Project Coordinator

Dr. John Barry Dyer

Pedagogical Team

Marivete Zanoni Kunz

Tereza Jesus Medeiros

Claudeci Costa Nobre

Leonardo Araújo

Manual prepared by

Claudeci Costa Nobre

Locality: _____

Module: How to Prepare and Conduct Worship

Date: ___/___/___ **Lesson No 1:** Duration of lesson: 1 hour. N° of lessons: 8

TEACHING UNIT: THE THEOLOGY AND DEVELOPMENT OF WORSHIP

Specific Objectives	Contents	N° of lessons	Teaching Plan	Teaching Resources
<p>1. Lead the student to understand that the principal objective of Christian Worship is to attribute glory to God.</p> <p>2. Help the student to be able to identify elements of a Christian worship service.</p> <p>3. The student also ought to learn that our worship involves the complete commitment of our being.</p>	<p>1. How do we develop a service of worship?</p> <p>2. Some definitions of worship.</p> <p>3. The result of our external offerings is the direct result of internal dedication.</p>	1	<p>1. Talk with the students about how important it is not just to recognise the existence of God, but also that he is worthy.</p> <p>2. Present to the students that worship is the amicable coming together of mankind with God, the creature with the Creator, of the finite with the Infinite, of the sinner with the Saviour.</p> <p>3. Show to the students that worship is an offering of body and mind to our God.</p> <p>4. Ask the students to answer the exercise in the student manual.</p>	<p>Expository lesson.</p> <p>Exercise in student manual.</p> <p>Seminar/discussion.</p> <p>Lesson outline.</p>

Lesson review: The student should address the following issues and questions:

1. God chose our singing as the prime channel of adoration. It is inseparable from human existence. Justify this assertion.
2. What are the four occupations in the early human era that are mentioned in the Bible?
3. What was singing like in the period of early human history?
4. What are the three characteristics of singing found in the Book of Psalms?
5. In your own words, describe the categories of these songs.
6. Speak about the development of worship from the earliest times to the coming of Jesus.